

Beat: News

SING the song“|

39th Academy Award

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USPA NEWS - The Hungarian Hollywood Council is a special, unique and already influential civil organization which aims at keeping the memories of major Hollywood-stars born in Hungary and making them well-known in Hungary.

The Council also promotes the professional results of the young Hungarian movie-makers, supports their activity via its international network. The civil organization founded last year already proved with its many successful events that there is a growing interest to learn more about the results of the Hungarian movie industry. Let us not forget that the founding fathers of the biggest Hollywood film studios, like the Paramount Pictures and the 20th Century Fox were born in Hungary.

Many members of the Council celebrated together the success of the newly awarded Oscar-winning production, the best live action short, the “Sing“ at a great downtown location. Ambassador Balazs Bokor, former Consul General in Los Angeles, the President of the Council demonstrated the best moments of some former Academy Galas where Hungarians got the Oscar.

Those present were happy to follow how Vilmos Zsigmond (Close Encounters of the Third Kind), Istvan Szabó (Mephisto), Miklós Rózsa (Ben Hur, Double Life, Spellbound), László Nemes Jeles (Son of Saul), Zoltán Elek (Mask), Adrien Brody (The Pianist), Rachel Weisz (Constant Gardener), Goldie Hawn (Cactus Flower) got the Oscars. Brody, Hawn and Weisz all have Hungarian mothers. Director Ferenc Rófusz, Vice-President of the Council talked about his Oscar-award and the outrageous moment of receiving the Award on his behalf by a representative of the Hungarian organs, as Rófusz was not allowed to travel to L.A. for the Gala.

A number of well-known movie personalities were present at the party. Director Gabor Csupó talked about his new film, the Pappa Pia. Béla Bunyik, the founder of the Los Angeles Hungarian Film Festival underlined the successes of the Hungarian cinema in the USA. The optimism of the members of the Council was well-founded as the “Sing“ has really got the award. We congratulate the full crew of the “Sing“, Director Kristóf Deák and specially music composer Ádám Balázs who is also a member of the Council.

This is a complete list of Academy Awards won by Hungarians or people of Hungarian origin.

1933 William S. Darling “ “ “best art direction“ “ “ “Cavalcade“

1937 Geza Herczeg “ “ “best script“ “ “ “The Life of Emile Zola“

1940 Janos Szekely “ “ “best script“ “ “ “Arise, My Love“

1941 Vincent Korda “ “ “best art direction“ “ “ “The Thief of Bagdad“

1942 Michael Curtiz “ “ “best direction“ “ “ “Casablanca“

1943 Emeric Pressburger “ “ “best script“ “ “ “49th Parallel“

1943 William S. Darling “ “ “best art direction“ “ “ “The Song of Bernadette“

1943 Paul Lucas “ “ “best actor“ “ “ “Watch ont he Rhine“

1944 George Pal “ “ “academy honorary award for life achievements“

1945 Miklos Rózsa “ “ “best music“ “ “ “Spellbound“

1946 William S. Darling “ “ “best art direction“ “ “ “Anna and the King of Siam“

1947 MiklósRózsa “ “ “best music“ “ “ “Double Life“

1949 Adolph Zukor - “academy honorary award for life achievements“

1949 Robert Pirosh “ “ “best script“ “ “ “Battleground“

1951 John Altman “ “ “best cinematographer“ “ “ “An American in Paris“

1952 Marcel Vertes “ “ “best set“ “ “ “Moulin Rouge“

1952 Marcel Vertes “ “ “best costumes“ “ “ “Moulin Rouge“

1959 Miklós Rózsa “ “ “best music“ “ “ “Ben Hur“

1960 Alexandre Trauner “ “ “best art direction“ “ “ “The Apartment“

1960 Gerard Schurmann “ “ “best music“ “ “ “Exodus“

1962 Gerard Schurmann "" "" "žbest music" [?] "" "" "žLaurence of Arabia" [?]
1963 Emil Jr. Kosa "" "" "žbest visual effects" [?] "" "" "žCleopatra" [?]

1964 George Cukor "" "" "žbest direction" [?] "" "" "žMy Fair Lady" [?]
1965 Laslo Ernest "" "" "žbest cinematographer" [?] "" "" "žShip of Fools" [?]
1965 Joseph Kish - "žbest art direction" [?] "" "" "žShip of Fools" [?]
1969 Goldie Hawn "" "" "žbest supporting actress" [?] "" "" "žCactus Flower" [?]
1977 Vilmos Zsigmond "" "" "žbest cinematographer" [?] "" "" "žClose Encounters of the Third Kind" [?]
1981 Ferenc Rófusz "" "" "žbest animated short film" [?] "" "" "žThe Fly" [?]
1982 Istvan Szabó "" "" "žbest foreign language film" [?] "" "" "žMephisto" [?]
1985 Zoltan Elek "" "" "žbest make-up" [?] "" "" "žMask" [?]
1987 Paul Newman "" "" "žbest actor" [?] "" "" "žThe Color of Money" [?]
1991 Zsuzsa Böszörményi "" "" "žstudent academy award" [?] "" "" "žOnce Upon a Time" [?]

1996 Attila Szalay "" "" "žbest scientific and technical achievement" [?] "" "" "žSpaceCam" [?]
1999 Kevin McDonald "" "" "žbest documentary" [?] "" "" "žOne Day in September" [?]
2003 Adrien Brody "" "" "žbest actor" [?] "" "" "žThe Pianist" [?]
2005 Rachel Weisz "" "" "žbest supporting actress" [?] "" "" "žConstant Gardener" [?]
2010 MĀrk JĀszberényi / TamĀs Perlaki / Gyula Priskin - "žbest scientific and technical achievement" [?] "" "" "žThe Lord of the Rings" [?]
2016 LĀszló Nemes Jeles "" "" "žbest foreign language film" [?] "" "" "žSon of Saul" [?]
2017 Kristóf DeĀjk "" "" "žbest live action short" [?] "" "" "žSing" [?]

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